



**Little
Cheyne Court
Wind Farm**

**IMPACT REPORT
2018/19**



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Introduction

We are delighted to produce this Impact Report for Little Cheyne Court Wind Farm covering a successful year of community grant-making in Kent.

Over this time, Kent Community Foundation has worked with you to identify projects which meet your funding guidelines:

“Local community projects/groups within 10 kilometres of the Little Cheyne Court Wind Farm.”

Grants made through Kent Community Foundation are followed up in accordance with our Monitoring and Evaluation protocol. Grant recipients are required to submit an impact form (usually 12 months after the award) providing evidence that the grant has been spent as specified, confirming the actual number of beneficiaries etc. as well as reporting back on impact achieved.

We hope you enjoy reading this report and look forward to discussing it further with you.

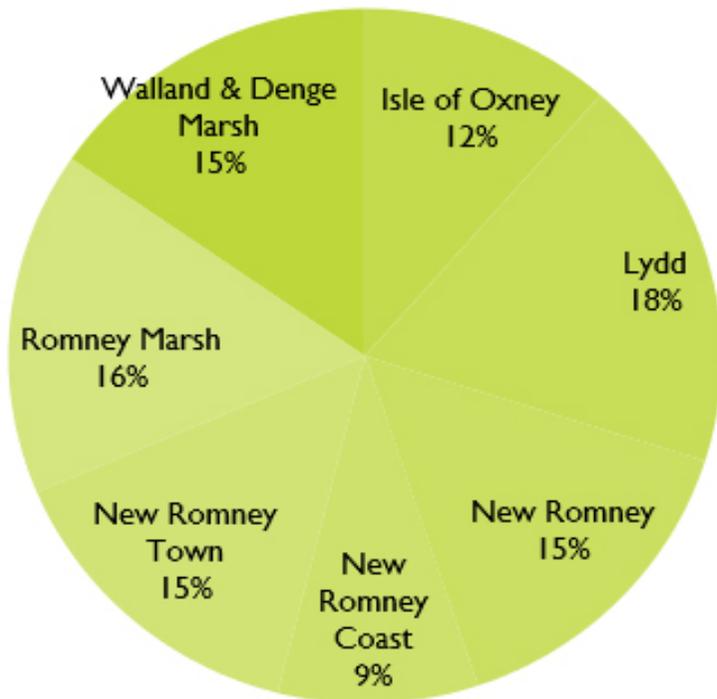
The Kent Community Foundation Team

Grants Awarded

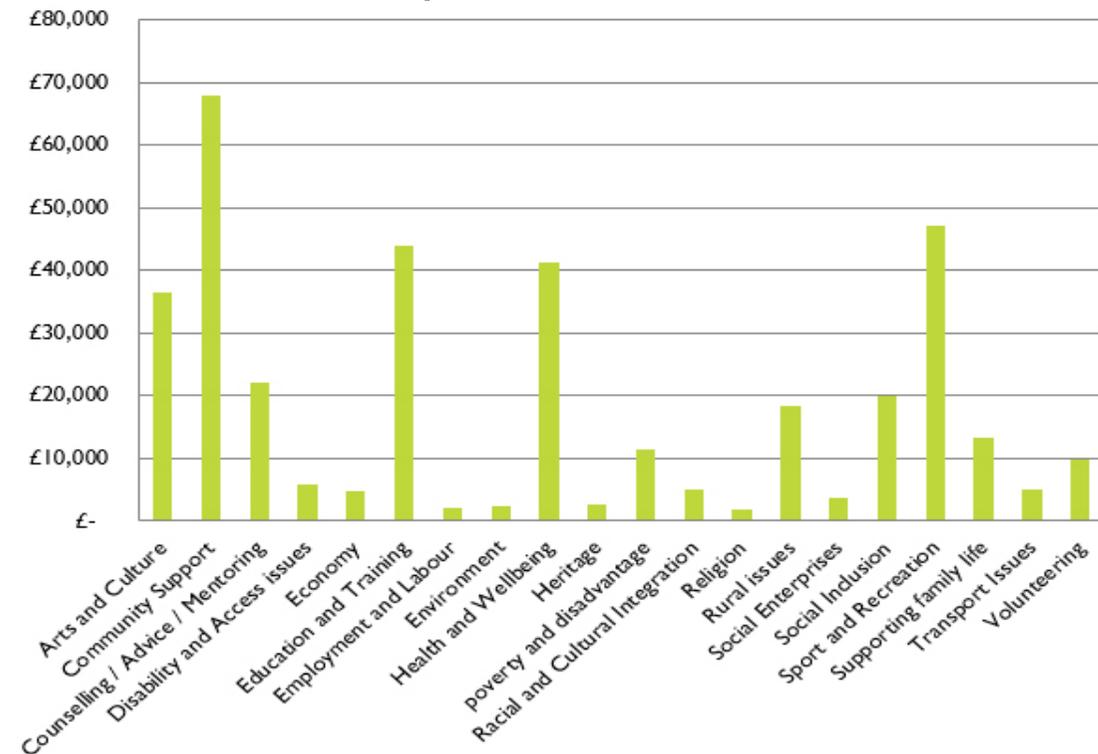
Since Little Cheyne Court Wind Farm's establishment in 2009, on the Kent side of the border the fund has awarded:



Grants Given By Ward:



Grants Given By Issue:



Kent and Medway Charity Team

Buster's Book Club

Amount awarded: £5,000

936 beneficiaries

The Kent and Medway Charity Team works to improve the lives of children and families through initiatives which support healthy lifestyles, green travel, improved literacy skills and enhanced road safety skills. They tackle issues affecting children with the aim of bringing about a change in their life style choices. With twenty years of experience and strong relationships with primary and secondary schools across Kent and Medway, the charity is constantly developing its work to deliver projects with positive outcomes.

The funding allocation from Little Cheyne Court Wind Farm Community Fund went towards supporting the costs of the charity teams Buster's Book Club for young people in Romney Marsh. Buster's Book Club has motivated children at participating schools to read for pleasure at home more regularly. This project can benefit their literacy skills and school progress in reading, which all schools have reported has greatly improved as children are more comfortable with reading and reading aloud by sharing stories from books with their peers. The project has also supported the children to read at home, making them read with their parents and share stories with one another. The promotion of reading in school and at home has greatly improved the children's abilities as well as given the parents chance to bond with their children over a shared love of stories.



Case Study:
'XX didn't seem to be engaged at all with reading outside of school. His mum was supportive and wanted him to read but he preferred Minecraft or football with his brother. Once we explained to his mum that he could read anything and that football magazines or a Minecraft manual could count towards reading minutes he began to change his attitude a bit. We also encouraged him to look for books in the school library about sport or things related to what he'd been doing on Minecraft, such as building; structures etc. His mum also built up the competition bit as he's very competitive. I wouldn't say he 'loves' reading yet but his mum reported that he'd read a lot one week to try to help his class win the school trophy for Buster's that week and she was delighted. For some of them it's small steps but I'd say it's a really positive step for him'

Parochial Church Council of St Mary the Virgin, St Mary in the Marsh

Installation of Public Address System and hearing Loop

Amount awarded: £2,000

25 beneficiaries

The Parochial Church Council (PCC) is responsible for all aspects of the work of this Church of England church in the village of St Mary in the Marsh. It is committed to enabling as many people as possible to worship in the church enabling them to become part of the Parish Community.

The Little Cheyne Court Wind Farm Community Fund award allowed St. Mary in the Marsh Church, to purchase and install a hearing loop to support the hard of hearing who visit the church. The hearing loop system has improved the church making it accessible to all, allowing everyone to be able to take part and listen to what is going on no matter the service or reason for the trip to the church. Without this installation it had become increasingly hard to visit the venue for local residents with hearing issues, the addition of the hearing loop was a welcomed addition to these local residents.



Screen South

Lydd Filmmaking Initiative

Amount awarded: £2,400

30 beneficiaries

Screen South is a cultural development organisation with digital creativity at its heart. The organisation work with partners across a range of digital and creative projects in arts, heritage and on screen. They focus on nurturing a diverse range of new talent with training and progression as well as generating new productions, showcases and exhibitions. They currently lead on a number of ground-breaking programmes including: Accentuate, promoting disabled-led cultural initiatives incorporating the national programme History of Place and D4D; Create Converge, an international partnership exploring new creative digital technology and Kent WWI unearthing new perspectives on Kent's local heritage.

Screen South used the funding from Little Cheyne Court Wind Farm Community Fund towards their Lydd filmmaking initiative which worked with young people from Lydd Youth Set and the 1st Lydd Scouts to influence their creative and give them the opportunity to create their own films. The young people were supported by the Screen South team to produce, write and film their own short movies to share online and with their peers. Young people were able to create their own stories and be able to learn new skills and techniques, being able to interview, film others but also be able to tell stories through animation.



Art in Romney Marsh (AiRM)

Romney Marsh Workshops

Amount awarded: £3,000

600 beneficiaries

Art in Romney Marsh (AiRM) is an arts organisation. That aims to enable access to high quality cultural activities and deliver learning programmes to the residents of isolated, rural villages located on Romney Marsh.

Funding from Little Cheyne Court Wind Farm Community Fund has allowed AiRM to promote the importance of art and using local resources to people with physical disabilities, the elderly and young people. The group delivered a series of learning opportunities to beneficiaries living in Lydd. They worked successfully to engage local people in enjoyable, accessible and inclusive learning opportunities that supported wellbeing. Workshops utilised and celebrated local resources and history, for example :wool spinning, willow weaving, felt making. Allowing all in attendance to take up a new learning experience and understand more about the local area, through the resources used in sessions.

Case Study:

E was suffering from illness which made mobility difficult, we were able to support her to access sessions when she felt able. We supported her to achieve, by using peer learning so that when she did attend another student would teach her the skill she missed. This enabled the student to consolidate their learning by showing E, but meant E did not miss out.



Jam on the Marsh

JAM on the Marsh 2019
Amount awarded: £4,000
12,115 beneficiaries

John Armitage Memorial Trust or JAM as it is more commonly known is a creative, dynamic, forward-thinking arts organisation, founded in 2000. In 2014, JAM on the Marsh, an annual multi-arts festival on Romney Marsh, was founded. JAM believes that nurturing musical ability, enjoyment and appreciation at grass-roots is key to safeguarding a sustainable future for music as well as the cultural, social and academic benefits this brings. The group are committed to developing opportunities for young people to engage in music, helping them to reach their potential.

The award from Little Cheyne Court Wind Farm Community Fund has helped to support the 2019 JAM on the Marsh Festival. The festival strives to bring music and arts to an area of isolated deprivation, by putting on events local to the residents in all areas across Romney Marsh. The event helps to promote music and the importance music with learning an instrument, but also helps to bring communities together and for people to get to know their neighbours. The event also aims to promote opportunities and brings together local musicians to take part and showcase their talents and give back to their community. From the 4th to the 14th July, JAM-on-the-Marsh (JOTM) brought a community festival of 23 high quality, diverse events, enjoyed by a broad spectrum of residents. The awarded grant enabled 15 different events within 10km of Little Cheyne Wind Farm to be run, to reach the community and those visiting the Marsh. Giving them access to the arts, while promoting Romney Marsh has introduced more people to the Marsh, promoting tourism for the area.



Case Study:

The father booked his son, F, onto Children's Sunday workshops. He made a point to say that it would be unlikely that F would participate as he was on the spectrum. We met the parents and F on the day and F was very much attached to his mum and dad to start with. They had to sit with him initially at story-telling. After a few minutes, F seemed more engaged and was joining in with the other children. When the clowning happened, F detached himself from Mum and Dad and ran around with all the children and clowns, involving completely with the workshop. Mum and Dad came to speak to me afterwards saying it was wonderful to witness F joining in and socialising with everyone. They said that F had never done anything like this before and the physical comedy of the clowns was something they thought he could relate to. They thanked us and the performers for their work that brought F out of his shell.

Kent Wildlife Trust

Wow Wildlife

Amount awarded: £4,680

12,900 beneficiaries

Kent Wildlife Trust (KWT) is the county's leading conservation charity, dedicated to protecting wildlife and habitats for everyone to enjoy. Their vision for a Wilder Kent will enact on-the-ground work to fight climate change, and protect the environment and wildlife. The group know the importance of connecting people with their natural heritage; to encourage them to care for it, and to educate and empower them to do so in an effective, sustainable way. This not only helps them to reclaim their natural community, but also gets people outdoors which is proven to support mental and physical wellbeing.

Funding from The Little Cheyne Court Wind Farm Community Fund was used to support the cost of signage and interpretation at Kent Wildlife Trust's Romney Marsh Visitor Centre and Nature Park, which is part of a wider regeneration of the site. This includes directional posts, QR code posts, a welcome board, interpretation panels to showcase different habitat types and a sculptural dragonfly. All items were designed to improve the experience for visitors and better engage them with the nature and wildlife at the site. The QR code boards also feature raised wildlife images to enable children and families to create rubbing drawings. KWT have worked with volunteers from a Community Payback scheme on this project to install the signs on site, allowing them to take part in improving their local environment.



Sabotage Theatre CIC

We Are Not Shellfish

Amount awarded: £3,000

734 beneficiaries

Since 2008 Sabotage Theatre has created brave, original plays for places where there are no theatres, being the only operating professional horse drawn theatre company in England. They started on Romney Marsh and have a workshop and rehearsal space in Ruckinge. The organisations focus on isolated and rural audiences, where the majority of these are inhabited by elderly residents. By using theatre as a tool for promoting conversation and embrace opportunities to explore challenging issues, such as cultural identity, isolation and diversity in conjunction with folklore and local history.

The funding from Little Cheyne Court Wind Farm Community Fund allowed Sabotage Theatre CIC to create and perform a new play, with original puppets, masks and live music called 'We Are Not Shellfish'. The performance addressed the environment, as well as the refugee crisis, with a message of compassion and hope, bringing people together. The show was funny, different and audience members said they left inspired to try to make the world a better place.



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